



K24P 0225

Reg. No. :

Name :



**IV Semester M.A. Degree (C.B.S.S. - Reg./Supple. - (One Time Mercy Chance)/Imp.) Examination, April 2024
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 4C12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) 'Postcolonial studies are preoccupied with the issues of Hybridity, Creolization, Inbetweenness, Diaspora, Liminality with mobility' – Discuss.
- 2) Aesthetics of subversion and reclamation in Postcolonial writings. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) What are the key points of Fanon's Anti-Colonial theory in the essay 'On National Culture' ?
- 4) Consider Henry Louis idea of 'Race' as a meaningful category in Postcolonial literature. **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) Comment on the theme of Colonialism and Nigerian politics in the fiction *Half of a Yellow Sun*.
- 6) Consider *Wide Sargasso Sea* as a subversive rewriting of Emily Bronte's *Jane Eyre*. **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) Aime Caesaire's Postcolonial analysis of Shakespeare's *Tempest*.
- 8) Portrayal of Elesin' s character in *Death and King's Horse Man*. **(1×10=10)**

P.T.O.

V. Annotate **any four** of the following :

- 9) That is your Africa
Springing up anew
Springing up patiently
Obstinately the bitter
Taste of liberty
- 10) Where are your monuments ? your battles
Where is your tribal memory ? Sirs
In that grey vault. The sea. The sea
Has locked them up. The sea is History
- 11) Black tribe, yellow tribe, red white or brown
From where the sun jumps upto where it goes down
Herrs and pukka- sahibs demoiselles and squawas
All one family, so why to make wars ?
- 12) When he makes love to the young girl
What does the middle aged
Long married
Man say to himself and the girl
- 13) Naked woman, black
Woman
I sing your passing
Beauty and fix it foil
Eternity
Before jealous fate
Reduces you to ashes to
Nourish the roots of life



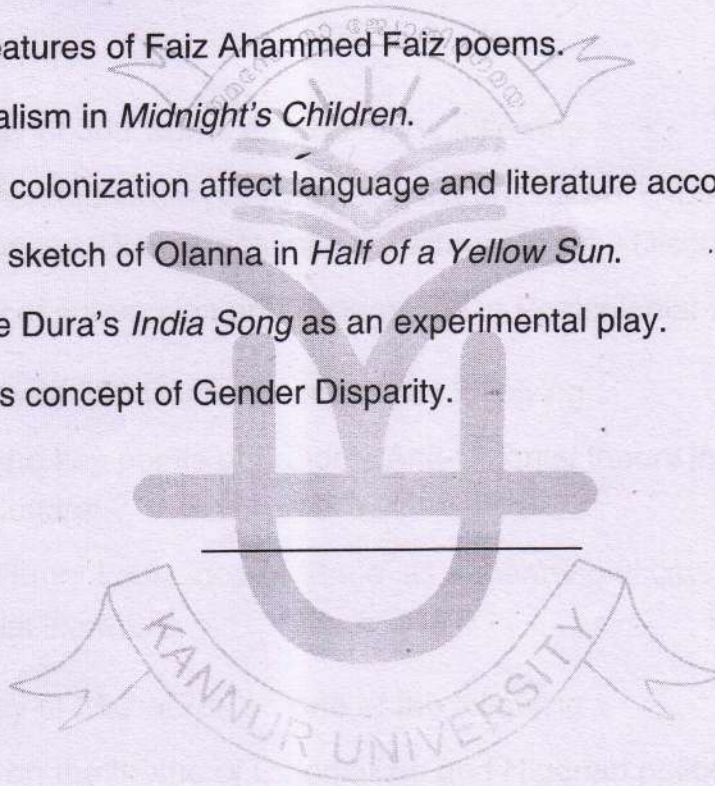
- 14) First I blamed the white man
Then I blamed my gods for
Deserting me. Now I feel
Want to blame
You for the mystery of
The sapping of my will

(4×5=20)

VI. Write a paragraph on **any four** of the following :

- 15) Stylistic features of Faiz Ahammed Faiz poems.
16) Magic Realism in *Midnight's Children*.
17) How does colonization affect language and literature according to Thingo ?
18) Character sketch of Olanna in *Half of a Yellow Sun*.
19) Marguerite Dura's *India Song* as an experimental play.
20) Oyewumi's concept of Gender Disparity.

(4×5=20)





K23P 0123

Reg. No. :

Name :



IV Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)

Examination, April 2023

(2019 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on one of the following :

- 1) Comment on the major theorists of Postcolonial discourse and their contributions.
- 2) Critically examine the development and principles of Postcolonialism documented in Edward Said's *Orientalism*. **(1×10=10)**

II. Write an essay of 350 words on one of the following :

- 3) Elaborate on Frantz Fanon's views on National Culture as enunciated in the essay 'Reciprocal Bases of National Culture and Fight for Freedom'.
- 4) How does Oyeronki Oyewumi prove that gender is a colonial imposition on society with a fundamental distortion of culture ? **(1×10=10)**

III. Write an essay of 350 words on one of the following.

- 5) Consider *Wide Sargasso Sea* as a Postcolonial novel.
- 6) Examine *A House for Biswas* as a Diasporic novel. **(1×10=10)**

IV. Write an essay of 350 words on one of the following :

- 7) Portrayal of Anti-colonial resistance in Aime Cesaire play "A Tempest".
- 8) What are the various themes incorporated in the play *Death and the King's Horse man* ? **(1×10=10)**

P.T.O.

V. Annotate **any four** of the following :

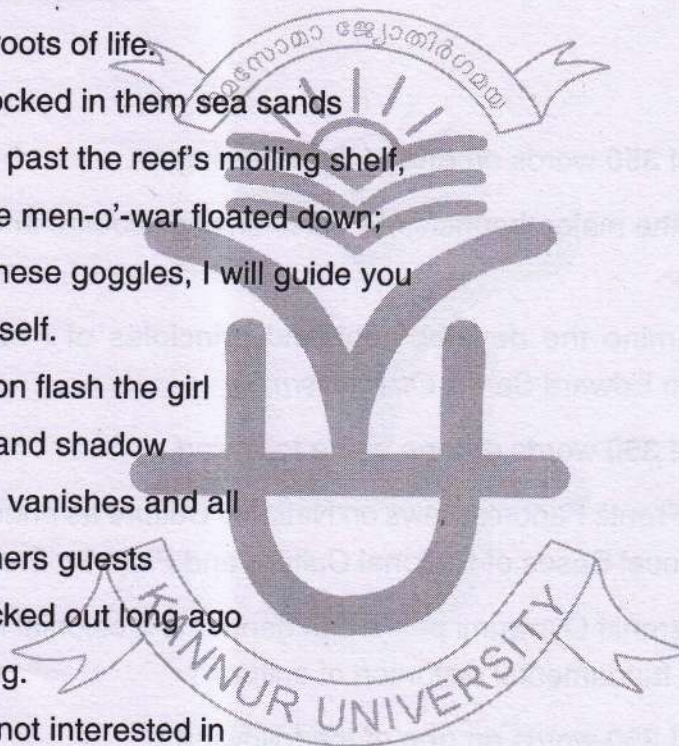
9) Naked woman, black woman

I sing your beauty that
Passes, the form
that I fix in the Eternal,
Before jealous fate
turn you to ashes to
feed the roots of life.

10) Sir, it is locked in them sea sands
Out there past the reef's moiling shelf,
Where the men-o'-war floated down;
Stop on these goggles, I will guide you
There myself.

11) When neon flash the girl
Into light and shadow
The room vanishes and all
Those others guests
Who checked out long ago
Are smiling.

12) They are not interested in
Brumby runs
We don't hanker after
Midnight's suns
I am for all human kind not
colour gibes
I am international and never mind
Tribes

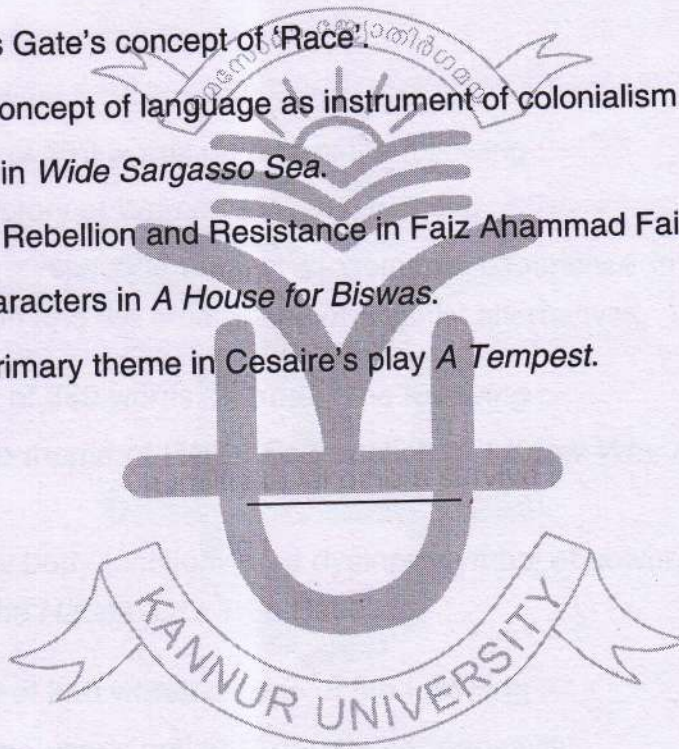




- 13) Africa, tell me Africa
Is this your back that is unbent
This back that never breaks under the weight of humiliation
This back trembling with red scars
- 14) Then I slowly realized that your greatest art is the art of survival
But at least have the humility to let others survive in their own way (4×5=20)

VI. Answer **any four** of the following :

- 15) Henry Louis Gate's concept of 'Race'.
16) Thiongo's concept of language as instrument of colonialism.
17) Symbolism in *Wide Sargasso Sea*.
18) Ideology of Rebellion and Resistance in Faiz Ahammad Faiz poems
19) Woman characters in *A House for Biswas*.
20) Magic as primary theme in Cesaire's play *A Tempest*. (4×5=20)





K22P 3225

Reg. No. :

Name :

IV Semester M.A. Degree (CBSS – Reg./Supple./Imp.) Examination, April 2022
(2018 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay in about **350** words on **any one** of the following :
- 1) Major themes and concerns in post-colonial writing.
 - 2) Decolonization and the return to indigenous language. (1×10=10)
- II. Write an essay in about **350** words on **any one** of the following :
- 3) Discuss the crucial arguments put forward by Said in *Orientalism*.
 - 4) Comment on the colonial patriarchal structures and the misapplication of Western, body-oriented concepts of gender through the history of gender discourses as pointed out by Oyewumi. (1×10=10)
- III. Write an essay in about **350** words on **any one** of the following :
- 5) *Wide Sargasso Sea* as a reply to the writing of Charlotte Bronte.
 - 6) The legacy of colonialism in Chimamanda Ngozi Adichie's *Half of a Yellow Sun*. (1×10=10)
- IV. Write an essay in about **350** words on **any one** of the following :
- 7) Nostalgia and post-colonial melancholia in *India Song*.
 - 8) Aimé Césaire's *Tempest* as a post-colonial version of Shakespeare's *The Tempest*. (1×10=10)
- V. Annotate **any four** of the following :
- 9) Is this your back that is unbent
This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun

P.T.O.



- 10) We're not interested in their igloos,
They're not mad about kangaroos;
I'm international, never mind place;
I'm for humanity, all one race.
- 11) Alas ! There's no one in hell...all the devils are here !
- 12) And now, high up on the sun-baked
pass, at the heart of summer, at the heart of noon,
I come upon you, my Promised Land,
And your beauty strikes me to the heart
like the flash of an eagle.
- 13) Later they'll meet in all politeness
not quite strangers but never friends
and hands touched elsewhere may shake together
with brush of fingers and casual eyes
and the cleanser cleans to magic whiteness
and love survives in the worst cologne
(but not girls, bodies that turn black leather)
for all believe in the admen's lies
- 14) This night I'll lay my head upon their lap and go to sleep. This night I'll
touch feet with their feet in a dance that is no longer of this earth. But the
smell of their flesh, their sweat, the smell of indigo on their cloth, this is
the last air I wish to breathe as I go to meet my great forebears. (4×5=20)

VI. Answer a paragraph **each** on **any four** of the following :

- 15) Thematic concerns of the poetry of Faiz Ahmad Faiz.
- 16) Ambivalence of the colonial text.
- 17) How does Okara's poems lament the desecration of the African way of life ?
- 18) Goonaratne's outrage against America in "On An Asian Poet Fallen Among American Translators".
- 19) Diasporic element in *A House for Mr. Biswas*.
- 20) *India Song* as an experimental play. (4×5=20)
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K21P 0145

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy Chance)/Imp.)
Examination, April 2021
(2016 Admission Onwards)**

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 12 : Post Colonial Writings

Time : 3 Hours

Max. Marks : 80

I. Write an essay of 350 words on one of the following :

- 1) What are the major themes in Postcolonial literature ?
- 2) Problematize the notion of "Other" and "Subaltern" with special reference to postcolonial theorists.
- 3) What is the space of aboriginal writings in the postcolonial thinking. **(1×10=10)**

II. Write an essay of 350 words on one of the following :

- 4) Said's notion of epistemological encounters.
- 5) Comment on 'national spirit' and 'historical spirit'.
- 6) Comment on Ngugi's views on the inseparable link between language and culture. **(1×10=10)**

III. Write an essay of 350 words on one of the following :

- 7) Problematics of hybridity in *A House for Mr. Biswas*.
- 8) How does Jean Rhys reconstitute the thematic concerns in *Wide Sargasso Sea* ?
- 9) Identity crisis as pivotal concern in Salman Rushdie's *Midnight's Children* as a postcolonial novel. **(1×10=10)**

IV. Write an essay of 350 words on one of the following :

- 10) Suicide as a ritual in *Death and the King's Horseman*.
- 11) The use of disembodied voices are narrators in *India Song*.
- 12) Césaire's *A Tempest* as a postcolonial rewriting of William Shakespeare's *The Tempest*. **(1×10=10)**

P.T.O.

V. Annotate **any four** of the following :

- 13) Later they'll meet in all politeness
not quite strangers but never friends
and hands touched elsewhere may shake together.
- 14) We're not interested in their igloos,
They're not mad about kangaroos;
I'm international, never mind place;
I'm for humanity, all one race.
- 15) And those were the ivory bracelets
of the song of Solomon,
but the ocean kept turning blank pages.
- 16) This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun
But a grave voice answers me.
- 17) Carved tom-tom, taut tom-tom, muttering
under the Conqueror's fingers.
- 18) Enough of that sound I say. Let me hear no more in that vein. I have heard
enough.
- 19) Oh now I remember. He was that very sensitive young. What was his name
again ?
- 20) They have slain the favourite horse of the King and slain his dog. (4×5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 21) Title of the poem "Surely God was a Lover".
- 22) Hybridity.
- 23) Neocolonialism.
- 24) Treatment of women in *A House for Mr. Biswas*.
- 25) Different types of Orientalism according to Said.
- 26) Imagery in Okara's poetry.
- 27) Diaspora.
- 28) Strategic Essentialism. (4×5=20)



K20P 0025

Reg. No. :

Name :

**IV Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission Onwards)**

ENGLISH LANGUAGE AND LITERATURE

ENG 4C 12 : Post-Colonial Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major thematic concerns in Post-colonial writings ?
 - 2) Problematize the notion of "Orientalism" as theorized by Said. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
- 3) Comment on 'national spirit' and 'historical spirit' as theorized by Henry Louis Gates, Jr.
 - 4) Comment on Fanon's reflections on National Culture. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 5) Hybridity in *A House for Mr. Biswas*.
 - 6) Historiography as a post-colonial tool of narration in Salman Rushdie's *Midnight's Children*. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 7) Gender concerns in *Death and the King's Horseman*.
 - 8) Post-colonial revision Césaire's *A Tempest*. **(1×10=10)**
- V. Annotate **any four** of the following :
- 9) When neons flash the girl into light and shadow
the room vanishes and all those others
guests who checked out long ago
are smiling
 - 10) the lantern of a caravel,
and that was Genesis.
Then there were the packed cries,
the shit, the moaning:

P.T.O.



- 11) But a grave voice answers me
 Impetuous child that tree, young and strong
 That tree over there
 Splendidly alone amidst white and faded flowers
- 12) A gay Thoroughbred whose stride disdains
 To falter though an adder reared Suddenly in his path
- 13) When they get this way there is nothing you can do. It's simply hammering
 against a brick wall.
- 14) Is there now a streak of light at the end of the passage, a light I dare not
 look upon ? **(4×5=20)**

VI. Write a paragraph **each** on **any four** of the following :

- 15) Imperialism and Neocolonialism.
- 16) Othering.
- 17) Title of "Nowhere, No Trace Can I Discover".
- 18) Imagery in Okara's Poetry.
- 19) Mimicry.
- 20) Myth and rituals in Soyinka's play. **(4×5=20)**



K19P 0034

Reg. No. :

Name :

**IV Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG4C 12 : Post Colonial Writings**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
 - 1) The basic concepts of orientalism.
 - 2) What are the concerns and issues addressed by Aboriginal Writing ?
- II. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
 - 3) How does Oyewumi provide a critique of colonization from a feminist point of view ?
 - 4) According to Frantz Fanon how does a national culture become a contested culture under colonial domination ?
- III. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
 - 5) Discuss *Half of a Yellow Sun* as an attempt to redefine post-colonial identity.
 - 6) Consider *Wide Sargasso Sea* as a postcolonial response to *Jane Eyre*.
- IV. Write an essay on **any one** of the following in about **350** words. (1×10=10 Marks)
 - 7) Analyse the major themes of *India Song*.
 - 8) Discuss the relevance of ritual's in *Death and the King's Horseman*.
- V. Annotate **any four** of the following. (4×5=20 Marks)
 - 9) In rare cases among the legions of married men
such moments of shining have never happened
 - 10) I'm international, never mind place;
I'm for humanity, all one race.
 - 11) Sir, it is locked in them sea sands
out there past the reef's moiling shelf,
where the men-o'-war floated down;

P.T.O.



- 12) Clothed with your colour which is life,
with your form which is beauty!
In your shadow I have grown up; the
gentleness of your hands was laid over my eyes.
- 13) Is there now a streak of light at the end of the passage, a light I dare not
look upon ?
- 14) Life is honour.
It ends when honour ends.

VI. Write a paragraph on **any four** of the following.

(4×5=20 Marks)

- 15) The Other
16) The Subaltern
17) Alterity
18) Bhabha's concept of Mimicry
19) Caliban in *A Tempest*
20) Poetry of Yasmine Goonaratne.



K18P 0364

Reg. No. :

Name :

Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018
ENGLISH LANGUAGE AND LITERATURE
ENG 4C 12 : Post Colonial Writings
(2016 Admn.)

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) What are the major concerns and themes that Postcolonial writings address ?
- 2) Problematize the notion of "Other" with special reference to said. **(1×10=10)**

II. Write an essay of **350** words on **one** of the following :

- 3) Comment on Henry Louis Gates, Jr.'s theorization of 'national spirit' and 'historical spirit'.
- 4) Comment on Ngugi's reflections on the "relationship of language to human experience, human culture and the human perception of reality". **(1×10=10)**

III. Write an essay of **350** words on **one** of the following :

- 5) How do the characters in *A House for Mr. Biswas* represent the hybrid nature of Trinidadian society and its colonial history ?
- 6) How important is the theme of identity to an interpretation of Salman Rushdie's *Midnight's Children* as a postcolonial novel ? **(1×10=10)**

IV. Write an essay of **350** words on **one** of the following :

- 7) Elesin as a tragic hero.
- 8) How is Césaire's *A Tempest* a postcolonial revision of William Shakespeare's *The Tempest*. **(1×10=10)**

P.T.O.



V. Annotate **any four** of the following :

- 9) There are rooms for rent in the outer planets
and neons blaze in Floral Sask
we live with death but it's life we die with
- 10) Exodus.
Bone soldered by coral to bone,
mosaics
mantled by the benediction of the shark's shadow,
- 11) This back that never breaks under the weight of humiliation
This back trembling with red scars
And saying no to the whip under the midday sun
But a grave voice answers me
- 12) That rock which turns its open lodes Into the path of lightning.
A gay Thoroughbred whose stride disdains
To falter though an adder reared Suddenly in his path
- 13) The world I know is the bounty of hives after bees have swarmed.
No goodness teems with such open hands Even in the dreams of deities.
- 14) If you cannot come, I said, swear
You'll tell my favourite horse.
I shall Ride on through the gates alone. (4×5=20)

VI. Write a paragraph each on **any four** of the following :

- 15) Hybridity.
 - 16) Imperialism and Neocolonialism
 - 17) Various shapes of Orientalism according to Said
 - 18) Imagery in Okars's Poetry.
 - 19) Diaspora.
 - 20) The plot of *India Song*. (4×5=20)
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