



**K23P 3211**

Reg. No. : .....

Name : .....



**First Semester M.A. Degree (CBSS-Supple. (One Time Mercy Chance)/Imp.)**

**Examination, October 2023**

**(2016 to 2022 Admissions)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG1 C01 : British Literature : Chaucer to Seventeenth Century**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350** words **each**.

**SECTION – A**

- 1) Trace the influence of Renaissance on Elizabethan literature.

**OR**

- 2) Comment on the salient features of Romantic Comedy.

**SECTION – B**

- 3) Critically analyze "A Valediction Forbidding Mourning".

**OR**

- 4) Examine the concept of time in "To His Coy Mistress" and "To the Virgins to Make Much of Time".

**SECTION – C**

- 5) Examine the stylistic features of Bacon's essay.

**OR**

- 6) Analyze *The Blazing World* as a feminist text.

**P.T.O.**



## SECTION – D

7) Critically examine *Hamlet* as a Revenge Tragedy.

OR

8) Examine *The Way of the World* as a typical Restoration Comedy. (10×4=40)

II. Answer **any four** of the following annotation passages in about **80** words.

9) Thus great with child to speak and helpless in my throes,  
Biting my truant pen, beating myself for spite,  
“Fool,” said my Muse to me, “look in thy heart, and write.”

10) Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to mow:  
And yet to times in hope my verse shall stand,  
Praising thy worth, despite his cruel hand.

11) So forth those joyous birds did pass along,  
Adown the Lee, that to them murmured low,  
As he would speak, but that he lacked a tongue,  
Yet did by signs his glad affection show,  
Making his stream run slow.

12) Let us roll all our strength and all  
Our sweetness up into one ball,  
And tear our pleasures with rough strife  
Through the iron gates of life:  
Thus, though we cannot make our sun  
Stand still, yet we will make him run



13) But we by a love so much refined,  
That our selves know not what it is,  
Inter-assured of the mind,  
Care less, eyes, lips, and hands to miss.

14) Not marble nor the gilded monuments  
Of princes shall outlive this powerful rhyme,  
But you shall shine more bright in these contents  
Than unswept stone besmeared with sluttish time.

(4×5=20)

III. Answer **any four** of the following paragraph question in about **100** words **each**.

15) Coronation ceremony in "Mac Flecknoe".

16) The Character of Lady Wishfort.

17) Portrayal of Utopian society in *The Description of a New World Called the Blazing World*.

18) Katherine Philips's depiction of marital life in "A Married State".

19) The Temptation Scene in Book IX of *Paradise Lost*.

20) Significance of the grave digger scene in *Hamlet*.

(4×5=20)

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## SECTION – D

- 7) "In its moral complexity, psychological depth and philosophical power, *Hamlet* seems to mark an epochal shift not only in Shakespeare's own career but in Western drama ; it is as if the play were giving birth to a whole new kind of literary subjectivity" – Comment.

OR

- 8) The Way of the World as an ironic commentary on society.

(10×4=40)

II. Annotate **any four** of the following **each** in about **80** words :

- 9) Let us roll all our strength and all  
Our sweetness up into one ball,  
And tear our pleasures with rough strife  
Through the iron gates of life :  
Thus, though we cannot make our sun  
Stand still, yet we will make him run
- 10) Such wilt thou be to me, who must,  
Like th' other foot, obliquely run;  
Thy firmness makes my circle just,  
And makes me end where I begun.
- 11) The snow which doth the top of Pindus strew,  
Did never whiter shew,  
Nor Jove himself, when he a swan would be  
For love of Leda, whiter did appear :  
Yet Leda was they say as white as he,  
Yet not so white as these, nor nothing near.
- 12) Thus great with child to speak and helpless in my throes,  
Biting my truant pen, beating myself for spite,  
"Fool," " said my Muse to me, "look in thy heart, and write."
- 13) From rest and sleep, which but thy pictures be,  
Much pleasure ; then from thee much more must flow,  
And soonest our best men with thee do go,  
Rest of their bones, and soul's delivery.





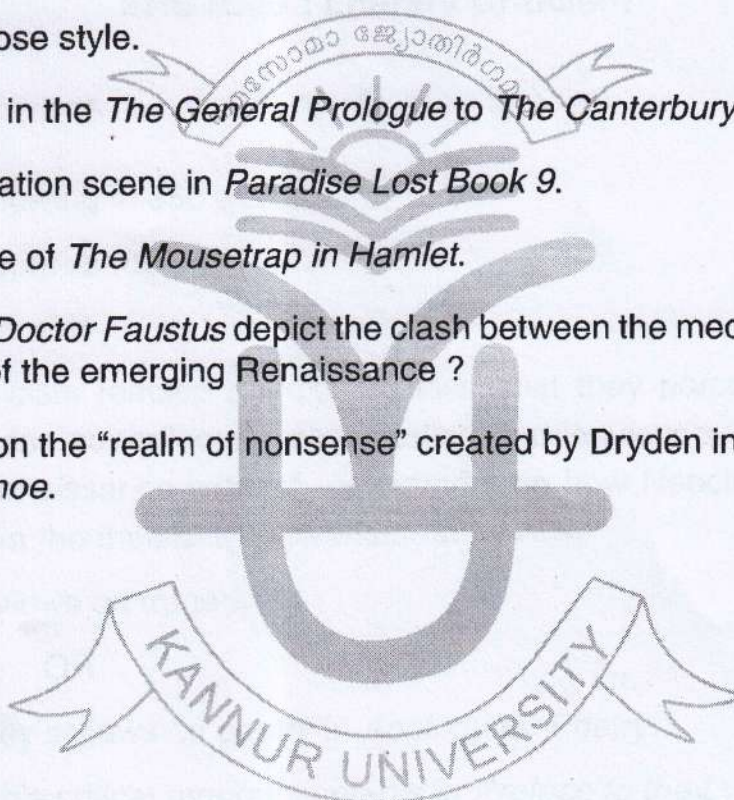
- 14) Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to mow :  
And yet to times in hope my verse shall stand,  
Praising thy worth, despite his cruel hand.

(4×5=20)

III. Answer **any four** of the following, **each** in about **100** words.

- 15) Bacon's prose style.
- 16) The Knight in the *The General Prologue to The Canterbury Tales*.
- 17) The Temptation scene in *Paradise Lost Book 9*.
- 18) Significance of *The Mousetrap* in *Hamlet*.
- 19) How does *Doctor Faustus* depict the clash between the medieval world and the world of the emerging Renaissance ?
- 20) Comment on the "realm of nonsense" created by Dryden in *Mac Flecknoe*.

(4×5=20)





**K21P 4115**

**Reg. No. : .....**

**Name : .....**

**I Semester M.A. Degree (CBSS – Reg./Supple./Imp.)  
Examination, October 2021  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG1C01 : British Literature : Chaucer to 17<sup>th</sup> Century**

**Time : 3 Hours**

**Max. Marks : 80**

- I. Answer any four essays choosing at least one from each Section not exceeding 350 words each.**

**SECTION – A**

- 1) Analyse the contributions of the Metaphysical poets to English Literature.

**OR**

- 2) Explain the salient features of the English Renaissance.

**SECTION – B**

- 3) Comment on the form and structure of “Prothalamion”.

**OR**

- 4) Compare and contrast “To His Coy Mistress” and “To The Virgins To Make Much of Time”.

**SECTION – C**

- 5) Prepare an assessment of John Locke’s essay.

**OR**

- 6) Give an account of the experiences of Ornooko.

**SECTION – D**

- 7) Consider Hamlet as a Renaissance play.

**OR**

- 8) Bring out the symbolic meanings in Doctor Faustus.

**(10×4=40)**

**P.T.O.**





II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "Studying inventions fine, her wits to entertain, oft turning others" leaves,  
to see if thence would flow  
Some fresh and fruitful showers upon my semburned brain".
- 10) "Such wilt thou be to me, who must,  
Like the other foot, obliquely run;  
Thy firmness makes my circle just,  
And makes me end where I begun."
- 11) "Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to mow".
- 12) "Thou'rt slave to fate, chance, kings and desperate men,  
And dost with poyson, warre, and sickness dwell;  
And poppie or charmes can make us sleepe as well,  
And better than thy stroake. Why swell'st thou then ?
- 13) "Ye gentle birds, the world's fair ornament,  
And heaven's glory, whom this happy hour  
Doth lead unto your lovers' blissful bower,  
Joy may you have and gentle heart's content  
Of your love's complement".
- 14) "Thus, though we cannot make our sun  
Stand still, yet we will make him run".

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each**.

- 15) Theme of celebration in "Prothalamion".
- 16) Comedy of Manners.
- 17) Metaphysical conceit.
- 18) Character sketch of the squire.
- 19) Theme of "The Collar".
- 20) Opening scene of Hamlet.

(4×5=20)





**M 26425**

**Reg. No. :** .....

**Name :** .....

**I Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)**

**Examination, November 2014**

**(2013 and earlier Admn.)**

**ENGLISH LANG. AND LITERATURE**

**Paper – 1 : British Literature from Chaucer to 18<sup>th</sup> Century**

**Time : 3 Hours**

**Max. Marks : 80**

**I. Annotate any four of the following choosing at least one from each Section.**

**SECTION – A**

- 1) Alas, alas, who's injured by my love ?  
What merchant ships have my sighs drown'd ?
- 2) As when of old some orator renowned  
In Athens or free Rome, where eloquence  
Flourished, since mute, to some great cause addressed.
- 3) To say they err, I dare not be so bold,  
Although I swear it to myself alone

**SECTION – B**

- 4) Here will I well, for heaven be in these lips,  
And all is dross that is not Helena !
- 5) O what a noble mind is here O'erthrown !  
The courtier's soldier's, scholar's, eye, tongue, sword,  
Th' expectancy and rose of the fair state,  
The glass of fashion and mould of form
- 6) He that travelleth into a country, before he hath some entrance into the  
language, goeth to school, and not to travel.

**(4×5=20)**

**P.T.O.**



II. Attempt essays on **two** of the following choosing at least **one** from **each** Section.

SECTION – A

- 7) Analyse the use of satire, irony and humour in Chaucer's prologue.
- 8) Consider Prothalamion as a marriage hymn.
- 9) John Donne attempts a highly sophisticated defence of love in his poem Cannonisation. Substantiate.

SECTION – B

- 10) Richardson attempts to convey the inner recesses of human mind in his novel Pamela. Elucidate.
- 11) Attempt an analysis of the character of Mephistophilis and the concept of hell in Dr. Faustus.
- 12) Consider Caliban as a representative of the duality of nature and nurture.

(2×20=40)

III. Write short notes on **four** of the following :

- 13) The Knight and the Squire in Chaucer's Prologue
- 14) Revenge Tragedy
- 15) Mock epic elements in Macflecknoe
- 16) Character of Ophelia
- 17) The final soliloquy of Dr Faustus
- 18) Sir Toby in Twelfth Night
- 19) Shakespearean Sonnets.

(4×5=20)





K15P 0239

Reg. No. : .....

Name : .....

**I Semester M.A. Degree (Reg./Suppl./Imp.) Examination, November 2015**  
**ENGLISH LANGUAGE AND LITERATURE**  
**(2014 Admn. Onwards)**  
**ENG1C 01 : British Literature : 15C to 18C**

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **eight** of the following in **not** more than **one** page.

- 1) Theme of love, time and beauty as presented in Shakespearean sonnets.
- 2) Mock heroic elements in *The Rape of Lock*.
- 3) Aphoristic style of Bacon.
- 4) Comment on Spenser's use of images in *Prothalamion*.
- 5) Donne's philosophy of love in "Extasie".
- 6) The narration in *Tristram Shandy*.
- 7) The witches in *Macbeth*.
- 8) Deception and dissimulation in *Jew of Malta*.
- 9) The theme of repentance and self awareness in *Robinson Crusoe*.
- 10) Picaresque novel.
- 11) The concept of Time in "To His Coy Mistress".
- 12) *Pamela* as a revelation of inner recesses of human mind. (8×5 = 40)

II. Attempt essays in **not** less than **four** pages on **four** of the following, choosing **one** from **each** section.

**SECTION – A**

- 13) How does Milton use Satan's transformations to reveal character in Book 1X ?
- 14) Examine *Absalom and Achitophel* as a political satire.

P.T.O.



SECTION – B

- 15) "The preface to Shakespeare is an impartial estimate of Shakespeare's virtues and defects by a powerful mind". Elucidate.
- 16) Bacon's essays reflect the exuberance of the renaissance age. Comment.

SECTION – C

- 17) Attempt an appreciation of *The School for Scandal* as a comedy of manners.
- 18) "Fielding's heroes were the vices of a truly good man". Comment with respect to *Tom Jones*. (4×10 = 40)

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**K16P 1256**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Regular) Examination, November 2016  
(2016 Admission)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 1C01 : British Literature : Chaucer to Seventeenth Century**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing at least **one** from **each** Section **not** exceeding **350 words each**.

**SECTION – A**

- 1) Discuss the influence of the Renaissance and Humanism on Elizabethan literature.

**OR**

- 2) Analyse the literary tendencies of the Restoration age and comment on the salient features of the Restoration Comedy of manners.

**SECTION – B**

- 3) Consider the appropriateness of calling Spenser "the poet's poet". Discuss with reference to *Prothalamion*.

**OR**

- 4) Establish the effectiveness of metaphysical conceits used by Donne in his poem *A Valediction : Forbidding Mourning*.

**SECTION – C**

- 5) "Bacon is more a man of the world than a philosopher in his essays." Do you agree ? Illustrate your answer.

**OR**

- 6) "Pepys' The Diary is a great humanist document informed by the intellectual currents of his age." Elucidate.



## SECTION – D

- 7) Consider William Congreve as a restoration dramatist.

OR

- 8) In a Shakespearean tragedy the accent falls on human responsibility rather than on supernatural suggestion." Discuss with reference to *Hamlet*. (10×4=40)

II. Answer **any four** of the following annotation passages in about **80** words :

- 9) Our two soules therefore, which are one  
Though I must goe, endure not yet  
A breach, but an expansion,  
Like gold to ayery thinnesse beate.
- 10) They two forth pacing to the Riuer's side,  
Received those two faire Brides, Their Loues delight,  
Which at the appointed tyde,  
Each one did make his bryde,  
Against their Brydale day, which is not long;  
Sweete Themmes runne softly, till I end my song.
- 11) Thy Beauty shall no more be found;  
Nor, in thy marble Vault, shall sound  
My echoing song: then Worms shall try  
That long preserv'd Virginity :  
And your quaint Honour turn to dust;  
And into ashes all my Lust.
- 12) When wasteful war shall statues overturn.  
And broils root out the work of masonry,  
Nor Mars's sword nor war's quick fire shall burn  
The living record of your memory.





13) Thus great with child to speak and helpless in my throes,  
Biting my truant pen, beating myself for spite,  
"Fool," said my Muse to me, "look in thy heart, and write".

14) Nativity, once in the main of light.  
Crawls to maturity, wherewith being crowned  
Crooked eclipses' gainst his glory fight  
And Time that gave doth now his gift confound.

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each** :

- 15) Character sketch of wife of Bath.
- 16) Marlowe's tragic vision with reference to Doctor Faustus.
- 17) Significance of the Graveyard scene in *Hamlet*.
- 18) Bacon's prose style.
- 19) Mac Flecknoe as a satire.
- 20) Character of Satan as revealed in *Book IX Paradise Lost*.

(4×5=20)

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**K21P 0451**

Reg. No.: .....

Name : .....

**First Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy  
Chance)/Imp.) Examination, October 2020  
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 1C01 : British Literature : Chaucer to Seventeenth Century**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on the following choosing **one** from **each** Section.

**SECTION – A**

- 1) Discuss the characteristic features of the Elizabethan age.

OR

- 2) Explain in detail the features of Comedy of Manners. **(1×10=10)**

**SECTION – B**

- 3) Discuss *Prologue* as a satire.

OR

- 4) Write in detail about Milton's style. **(1×10=10)**

**SECTION – C**

- 5) *The Blazing World* is a feminist work. Comment.

OR

- 6) Explain the style of Bacon's essays. **(1×10=10)**

**SECTION – D**

- 7) Discuss *Dr. Faustus* as a morality play.

OR

- 8) Discuss Shakespeare's greatness as a playwright. **(1×10=10)**

P.T.O.





II. Annotate **any four** of the following in about **80 words each** :

- 9) I sought fit words to paint the blackest face of woe.
- 10) Not marble, nor the gilded monuments / Of princes, shall outlive this powerful rime.
- 11) Praising thy worth, despite his cruel hand.
- 12) Hot Titan's beams, which then did glister fair.
- 13) So let us melt, and make no noise.
- 14) We would sit down, and think which way / To walk, and pass our long love's day. (4×5=20)

III. Answer **any four** of the following in about **100 words each** :

- 15) Write a note on the three ladies of the *Prologue*.
- 16) Describe hell as depicted by Mephistopheles.
- 17) Explain the dramatic significance of the Ghost in *Hamlet*.
- 18) How does Pepys's word choice create a vivid picture of the *Great Fire of London*?
- 19) Explain the theme of colonialism vs anti-colonialism in *Oroonoko*.
- 20) What is the theme of the poem *The Collar*? (4×5=20)



**K17P 1481**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Reg./Suppl./Imp.)**

**Examination, October 2017**

**(2016 Admn. Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 1C01 : British Literature : Chaucer to Seventeenth Century**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350 words each** :

**SECTION – A**

- 1) Analyse the literary tendencies of The Interregnum Period.

OR

- 2) Give an account of "The Revival of Learning" and show how it affected English literature in the Sixteenth century.

**SECTION – B**

- 3) Discuss *The Prologue to the Canterbury Tales* as a picture of contemporary society.

OR

- 4) *Paradise Lost* is the very revelation, however sublime, of Milton's intense egotism. Examine.

**SECTION – C**

- 5) Discuss the major themes in *The Description of a New World, called The Blazing World*.

OR

- 6) Comment on the commonality that you find among the characters, Othello, Lucifer and Ornooko.





## SECTION – D

- 7) How far is it justified that Marlovian Hero is a projection of the author himself ?  
Explain with reference to *Doctor Faustus*.

OR

- 8) Analyse the soliloquies of Hamlet and state whether they are fully and correctly expressive of his character. (10×4=40)

II. Answer **any four** of the following annotation passages in about **80** words :

- 9) Let us roll all our Strength, and all  
Our sweetness, up into one Ball :  
And tear our Pleasures with rough strife,  
Through the Iron gates of life.
- 10) Through discontent of my fruitless stay  
In Prince's court and expectation Vayne  
Of idle hopes, which still does fly away  
Like empty shadows did afflict my brayne,  
Walkforth to case my payne  
Along the shoare of silver-streaming Themes.
- 11) Such wilt thou be to mee, who must  
Like th' other foot, obliquely runne;  
Thy firmness draws my circle just,  
And makes me end, where I begunne.
- 12) Thus great with child to speak and helpless in my throes,  
Biting my truant pen, beating myself for spite,  
"Fool," said my Muse to me, "look in thy heart, and write."



13) Time doth transfix the flourish set on youth  
And delves the parallels in beauty's brow,  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to mow :  
And yet to times in hope my verse shall stand,  
Praising thy worth, despite his cruel hand.

14) When wasteful war shall statues overturn,  
And broils root out the work of masonry,  
Nor Mar's sword nor war's quick fire shall burn  
The living record of your memory.

(4×5=20)

III. Answer **any four** of the following paragraph questions in about **100** words **each** :

15) Significance of the title of the poem *The Collar*.

16) The Garden of Eden and Paradise.

17) The play within the play in Hamlet.

18) Bacon's prose style.

19) *Mac Flecknoe* as a delightful lampoon.

20) Character sketch of The Parson.

(4×5=20)

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**K18P 1314**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Reg./Suppl./Imp.) Examination, October 2018  
(2016 Admn. Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG1C01 : British Literature : Chaucer to Seventeenth Century**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays choosing atleast **one** from **each** Section **not** exceeding **350 words each**.

**SECTION – A**

- 1) Discuss the salient features of the English Renaissance.

OR

- 2) Enumerate the major tendencies of the Restoration Literature.

**SECTION – B**

- 3) Examine the elements of the Renaissance spirit in Paradise Lost.

OR

- 4) Trace the traits of a mock heroic poem with special reference to "Mac Hecknor".

**SECTION – C**

- 5) Analyse the contributions of Samuel Pepys to English Literature.

OR

- 6) Critically analyse the themes in Ornooko or The Royal Slave.

**SECTION – D**

- 7) Consider Hamlet as a tragedy of Indecision.

OR

- 8) Analyse The Way of the World as a social satire.

**(10×4=40)**

**P.T.O.**



II. Answer **any four** of the following annotation passages in about **80** words.

- 9) "For those whom thou think'st thou dost  
  overthrow  
Die not, poor death, nor yet comst thou  
  kill mee".
- 10) "But words came halting forth, wanting  
  Invention's stay ;  
Invention, Nature's child, fled step  
  dame study's blows,  
And others' feet still seemed but  
  strangers in my way".
- 11) "If they be two, they are two so  
As stiff twin compasses are two" ;
- 12) "An age at least to every part,  
And the last age should show your heart.  
For, lady, you deserve this state".
- 13) "And yet to times in hope my verse shall stand,  
Praising thy worth, despite his cruel hand".
- 14) Against death, and all oblivious enmity  
Shall you pace forth; your praise shall still find room  
Even in the eyes of all posterity".
- (4×5=20)

III. Answer **any four** of the following paragraph questions in about **100 words each**.

- 15) Literary devices in "To His Coy Mistress".
- 16) Comedy of Humours.
- 17) Tone of Sonnet 55.
- 18) The narrator in Ornoko or The Royal Slave.
- 19) Opening scene of Hamlet.
- 20) Character sketch of the knight in The General Prologue to The Canterbury Tales. (4×5=20)



0016250



K19P 1406

Reg. No. : .....

Name : .....

**I Semester M.A. Degree (CBSS-Reg./Suppl./Imp.)**

**Examination, October - 2019**

**(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG1C01 : BRITISH LITERATURE :**

**CHAUCE TO SEVENTEENTH CENTURY**

Time : 3 Hours

Max. Marks : 80

- I. Answer any **Four** essays choosing at least one from each Section not exceeding 350 words each. **(4×10=40)**

**SECTION-A**

1. Analyse the literary characteristics of the Puritan Age.  
**(OR)**
2. Comment on the salient features of Restoration Comedy.

**SECTION-B**

3. Elucidate the major themes in "Prothalamion" with special emphasis on imagery.  
**(OR)**
4. Critically analyse "A valediction Forbidding Mourning".

**SECTION-C**

5. Assess the prose style of Francis Bacon.  
**(OR)**
6. Enumerate Mary Cavendish's theories of natural philosophy.

**SECTION-D**

7. "Doctor Faustus presents the fall and slow moral disintegration of an ardent, but erring spirit." Discuss.  
**(OR)**
8. Consider The Way of The World as Restoration comedy.

P.T.O.





II. Answer any **Four** of the following annotation passages in about 80 words.

(4×5=20)

9. "Pleasure might cause her read, reading might make her know,  
Knowledge might pity win, and pity grace obtain."
10. "One short sleep past, we wake eternally,  
And Death shall be no more : Death thou shalt die."
11. "The little daisy, that at evening closes,  
The virgin lily, and the primrose true,  
With store of vermeil roses,  
To deck their bridegrooms' posies.  
Against the bridal day, which was not long:  
Sweet Thames, run softly till I end my song."
12. "Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful rhyme;  
But you shall shine more bright in these contents  
Than unswept stone, besmear'd with sluttish time."
13. "But at my back I always hear  
Time's winged chariot hurrying near;  
And yonder all before us lie  
Deserts of vast eternity."
14. "And though it in the center sit  
Yet when the other far doth roam,  
It learns and hearkens after it,  
And grows erect, as that comes home."

III. Answer any **Four** of the following paragraph questions in about 100 words each.

(4×5=20)

15. Metaphysical poetry.
  16. Comic relief in Hamlet.
  17. Portrayal of time in sonnet 60.
  18. Doctor Faustus as a Morality Play.
  19. Theme of "The Collar".
  20. The Blazing World as a Utopian tale.
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