



NAVAJYOTHI COLLEGE CHERUPUZHA

(Affiliated to Kannur University)

P.B. No. 5, CHERUPUZHA P.O., KANNUR DT., KERALA - 670511

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Fine Arts Committee 2019-20

Minutes of the Meeting

A meeting of the members of the Fine Arts Committee was held on Monday 21 October 2019 at 2 p.m. in the seminar hall.

Presiding : Dr. Shajimon T J, Principal

Attendees: 1. Mr. Priyesh Kumar P V, Fine arts advisor

2. Mrs. Manjusha K B, Committee member

3. Mrs. Jaimol M T, Union Advisor

Agenda:

1. Date for conducting Fine arts competitions.
2. Finalizing items for competition—on stage and off stage.
3. Approval of Fine arts manual.
4. Other related matters.

Decisions taken:

1. It was decided to conduct Fine arts on stage programmes on 14th January 2020.
2. Fine arts off stage programmes were decided to be conducted from 17th December 2019 onwards and the programme schedule was approved.
3. On stage items to be conducted: Bharatanatyam, Group Song, Folk Dance (Single), Mimicry, Group Dance, Instrument Guitar, Kolkali, Light Music, Oppana Girls, Mono Act, Skit, Margamkali, Elocution (Malayalam, English and Hindi), Recitation (Malayalam, English and Hindi), Mappilappattu, Mime, Folk Song, Thiruvathira, Debate Malayalam, Drama and Street Drama.
4. Off stage items to be conducted: Essay writing (Malayalam, Hindi and English), Poem writing (Malayalam, Hindi and English), Story writing (Malayalam, Hindi and English), Cartoon, Pencil drawing, Painting, Collage, Film review (English and Malayalam), Script writing Documentary and Photography.
5. Fine arts manual based on the University guidelines was approved to be put on the notice board.
6. It was decided to assign specific duties to teachers to ensure the proper conduct of the programmes. Teachers' duty list was approved.
7. Separate entry forms for participants (off stage and on stage) were approved to be given to students.
8. It was decided to entrust union members to conduct Fine arts programmes.

Principal

Navajyothi College, Cherupuzha

Fine Arts 2019-20

Entry Form for Participants (On Stage items)

Group Name:

Leaders : 1. 2.

[illegible]

Signature :
(Group in Charge)

Navajyothi College, Cherupuzha
Fine Arts 2019-2020
 Entry Form for Participants (Off Stage items)

Group Name:

Leaders 1.
2.

Sl. No	Name	Chest No.	Essay writing			poem writing			Story writing			Cartoon	Pencil Drawing	Painting	Collage	Clay modelling	Film Review Malayalam	Film Review English	Script Writing (Documentary)	Photography
			Malayalam	Hindi	English	Malayalam	Hindi	English	Malayalam	Hindi	English									

Signature :
(Group in Charge)

Navajyothi College, Cherupuzha
Fine Arts 2020
Duty For Teachers

Stage Duty

Stage 1 (Main) : Mr. Eby Jose P, Mr. Subin V S & Ms. Jaimol M T
Stage 2 : Mr. Sobin Joseph & Ms. Simi Antony
Stage 3 : Mr. Binu Mathew & Ms. Manjusha K B
Score committee: Ms. Sillu John

List of Judges

Slo. No	Item	Name of Judges
1	Recitation Malayalam	1. Sr. Rosily Joseph 2. Ms. Rajitha K 3. Ms. Bindhu Sebastian
2	Recitation English	1. Ms. Valsamma Sebastian 2. Ms. Akhila Dayanandan 3. Ms. Nisha Joseph
3	Recitation Hindi	1. Ms. Manjusha K B 2. Ms. Hema Mary Philip 3. Mr. Binu Mathew
4	Elocution Malayalam	1. Ms. Rajitha K 2. Ms. Manjusha K B 3. Sr. Rosily Joseph
5	Elocution English	1. Ms. Valsamma Sebastian 2. Ms. Akhila Dayanandan 3. Ms. Nisha Joseph
6	Elocution Hindi	1. Ms. Manjusha K B 2. Ms. Hema Mary Philip 3. Mr. Binu Mathew
7	Mimicry	1. Mr. Sobin Joseph 2. Mr. Stenil George 3. Ms. Nandu Johny
8	Mono Act	1. Fr. Jijo Sebastian 2. Ms. Rosmin George 3. Ms. Bindhu Sebastian
9	Light Music	1. Mr. Shijo Jose 2. Fr. Anto C N 3. Ms. Krishnendu V R
10	Mappilapaatt	1. Mr. Shijo Jose 2. Fr. Anto C N 3. Ms. Bindhu Sebastian
11	Bharatanatyam	1. Ms. Femila Elza Jolly 2. Ms. Akhila Dayanandan 3. Ms. Jeena Joseph

12	Margamkali	1. Ms. Valsamma Sebastian 2. Ms. Sona Manual 3. Ms. Jeena Joseph
13	Group Song	1. Mr. Shijo Jose 2. Ms. Nisha Joseph 3. Ms. Simna Simon
14	Folk Song	1. Ms. Honey Johnson 2. Ms. Krishnendu V R 3. Ms. Rajitha K
15	Folk Dance	1. Ms. Femila Elza Jolly 2. Ms. Nithya K K 3. Ms. Smrithi T V
16	Oppana	1. Ms. Nandu Johny 2. Ms. Rosmin George 3. Ms. Bindhu Sebastian
17	Thiruvathira	1. Ms. Anney Suphalamma 2. Ms. Simna Simon 3. Ms. Akhila Dayanandan
18	Group Dance	1. Ms. Smrithi T V 2. Ms. Honey Johnson 3. Ms. Jaimol M T
19	Kolkkali	1. Mr. Mathew M J 2. Mr. Stenil George 3. Mr. Eby Jose P
20	Skit	1. Ms. Smrithi T V 2. Mr. Stenil George 3. Mr. Subin V S
21	Mime	1. Ms. Sona Manual 2. Ms. Jeena Joseph 3. Ms. Honey Johnson
22	Drama	1. Mr. Mathew M J 2. Fr. Franco Mathew 3. Ms. Annie Suphalamma
23	Street Drama	1. Mr. Stenil George 2. Ms. Rajitha K 3. Mr. Eby Jose P
24	Guitar	1. Fr. Anto C N 2. Ms. Simna Simon 3. Ms. Krishnendu V R
25	Debate Malayalam	1. Ms. Rajitha K 2. Sr. Rosily Joseph 3. Ms. Valsamma Sebastian

Navajyothi College Cherupuzha

Fine Arts 2019-20

Off stage Items and Rules

Writing: Essay, short story and poem	Separate competitions in Malayalam, English and Hindi languages. In each language maximum 3 participants from one group. Maximum time 2 hours.
Cartoon, painting, pencil drawing, clay modelling	Maximum time 2 hours after giving the subject. Canvas and clay will be provided. Other painting tools should be brought by the participants. Maximum 3 participants from one group.
collage	Maximum time 2 hours after giving the subject. Maximum 1 participant from one group. Participants should bring necessary materials except chart paper for collage.
Film review	Separate competitions in Malayalam and English. Based on a film/short film shown by the committee. Film language may be different from the medium of writing. Maximum time 1.30 hours. Maximum 3 participants from one group in each language.
Script writing (Malayalam)	Maximum time 2 hours. Maximum 3 participants from a group.
Photography	Maximum 3 students from each group. Camera should be brought by the participants. Only Mobile phone camera is allowed. Time and subject will be decided by the committee.

Point system	Individual	Group
First	5	10
Second	3	7
Third	1	5
Negative mark (for not attending)	1	2
If only one participant/team performs and scores A grade, first place will be given.	5	10
↳ Without A grade, only second place will be given.	3	7

All the above stated rules are designed to ensure smooth and healthy conduct of the programs. In case of any dispute regarding the programs, the final authority will be the Arts committee. Please contact the concerned committee for your further clarifications, if any.

Navajyothi College Cherupuzha

Fine Arts 2019-20

On stage Items and Rules

Recitation	Separate competitions in Malayalam, English and Hindi languages. Maximum 3 participants from each group in each language.
Elocution	Separate competitions in Malayalam, English and Hindi languages. In each language maximum 3 participants from one group. Maximum time 5 minutes. Subjects will be given before 10 minutes.
Instrumental music	Violin and guitar. 3 participants from each group. Maximum time 10 minutes.
Mimicry	Maximum 3 participants from each group. Maximum time 5 minutes.
Mono act	Maximum 3 participants from each group. Maximum time 5 minutes.
Light music	Maximum 3 participants from each group. Maximum time 5 minutes. No chorus allowed. Film songs are not allowed.
Mappilappaattu (individual)	Maximum time 5 minutes. Maximum 3 participants from each group. Traditional or modern songs can be used. Film songs should not be used.
Group song (Indian)	One team of 8 participants from each group. Maximum time 10 minutes. Musical instruments, if any, should be used by the team members only. Film songs are not allowed. Dress style, make up, ornaments and movements are not important but the quality of the song.
Folk song Malayalam	One team of 6 participants from each group. Maximum time 10 minutes. Dress style, make up, ornaments and movements are not important. Modern and electronic musical instruments are not allowed. Film songs are not allowed.
Folk dance (single)	Maximum 3 participants from each group. Maximum Time 5 minutes. Maximum 5 persons can assist the participant.
Oppana (girls only)	One team of 9 participants from each group. Maximum time 10 minutes. No background singers and instruments are allowed. Participants should sing themselves.

Thiruvaathira	One team of 10 participants from each group. 8 students for dancing and 2 for singing. All should be in uniform dress code. Maximum time 10 minutes. Should be in traditional form of the dance. No other musical instruments are allowed except “kuzhiththalam” (കുഴിത്താളം).
Group dance (girls)	One team of 7/8 participants from each group. Maximum time 10 minutes.
Margamkali	One team of 7 participants from each group. Maximum time 10 minutes. Performance should be in traditional dress and form of the dance. Playback not allowed. Players must sing themselves. No other musical instruments are allowed except “kuzhiththalam” (കുഴിത്താളം). Nilavilak (രംഗവിളക്ക്) must be used.
Bharatanatyam	Maximum 3 participants from each group. Maximum time 10 minutes. Maximum 5 assistants are allowed.
Kolkkali	One team of 8 participants from each group. Maximum time 10 minutes. Should be in the traditional form of Kolkkali.
Skit	One team of 6 participants from each group. Maximum time 10 minutes. Libellous/ Defamatory statements, indecent remarks and character assassination should be avoided. Use harmless humour only. Theme, acting, stage settings etc. will be evaluated. Recorded dialogues should not be used.
Mime	One team of 6 participants from each group. Maximum time 5 minutes. Use only non-verbal methods of communication. Don't utter any sounds by opening mouth. Don't exit stage during the performance.
Drama (Malayalam)	One team of 9 participants from each group. Maximum 30 minutes for staging, 30 minutes for stage setting and 30 minutes to empty the stage. Recorded dialogues should not be used.
Street drama (Malayalam)	One team of 8 participants from each group. Maximum 20 minutes. Should be presented in a street like setting arranged by the organisers, other than the stage.
Debate (Malayalam)	One team of 2 members from each group. One student has to speak for the subject and the second student has to speak against the subject. Subjects will be given before 15 minutes. Time will be decided by the judges.

Point system	Individual	Group
First	5	10
Second	3	7
Third	1	5
Negative mark (for not attending)	1	2
If only one participant/team performs and scores A grade, first place will be given.	5	10
↳ Without A grade, only second place will be given.	3	7

All the above stated rules are designed to ensure smooth and healthy conduct of the programs. In case of any dispute regarding the programs, the final authority will be the Arts committee. Please contact the concerned committee for your further clarifications, if any.

NAVAJYOTHI COLLEGE CHERUPUZHA
FINE ARTS 2019-20
OFF STAGE SCHEDULE

SL NO.	ITEM	DATE	TIME
1	ESSAY WRITING (ENGLISH)	17/12/2019	10.30 AM-12.30 PM
2	PHOTOGRAPHY		10.30 AM-12.30 PM
3	CARTOON		10.30 AM-12.30 PM
4	STORY WRITING (HINDI)		10.30 AM-12.30 PM
5	ESSAY WRITING (HINDI)	18/12/2019	10.30 AM-12.30 PM
6	ESSAY WRITING (MALAYALAM)		10.30 AM-12.30 PM
7	FILM REVIEW (ENGLISH)		10.30 AM-12.00PM
8	PAINTING		10.30 AM-12.30 PM
13	PENCIL DRAWING	19/12/2019	10.30 AM-12.30 PM
14	COLLAGE		10.30 AM-12.30 PM
15	POEM WRITING (ENGLISH)		10.30 AM-12.30 PM
16	POEM WRITING (HINDI)		10.30 AM-12.30 PM
9	STORY WRITING (ENGLISH)	30/12/2019	10.30 AM-12.30 PM
10	SCRIPT WRITING (DOCUMENTARY)		10.30 AM-12.30 PM
11	CLAY MODELLING		10.30 AM-12.30 PM
12	POEM WRITING (MALAYALAM)		10.30 AM-12.30 PM
17	FILM REVIEW (MALAYALAM)		1.15 PM - 2.45 PM
18	STORY WRITING (MALAYALAM)	31/12/2019	10.30 AM-12.30 PM