NAVAJYOTHI COLLEGE CHERUPUZHA



(Affiliated to Kannur University)
P.B. No. 5, CHERUPUZHA P.O., KANNUR DT., KERALA - 670511

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Fine Arts Committee 2016-2017

Minutes of the Meeting

An urgent meeting of the members of the Fine Arts Committee was held on Thursday, 6 October 2016 at 11.30 am in the office of the principal.

Presiding: Prof. Lillykkutty Chacko, Principal

Attendees: 1. Mr. Priyesh Kumar P V, Fine arts advisor

- 2. Mrs. Ritty K C, Committee member
- 3. Mrs. Jeena PB, Committee member

Agenda:

- 1. Date for conducting Fine arts off stage and on stage competitions.
- 2. Approval of Fine arts manual 2016-17.
- 3. Finalizing items for competition—on stage and off stage.
- 4. Teachers' duty allotment.
- 5. Other related matters.

Decisions taken:

- 1. It was decided to conduct Fine arts on stage programmes on Friday, 13th January 2017.
- 2. Fine arts off stage programmes were decided to be conducted from 02/01/2017 onwards and the programme schedule was approved.
- 3. On stage items to be conducted: Oppana Girls, Group Song, Folk Dance (Single), Mimicry, Group Dance, Instrument Guitar/Violin, Kolkkali, Light Music,, Mono Act, Skit, Elocution (Malayalam, English and Hindi), Recitation (Malayalam, English and Hindi), Mappilappatu, Mime, Folk Song, Thiruvathira, Debate Malayalam, Drama and Street Drama.
- 4. Off stage items to be conducted: Essay writing (Malayalam, Hindi and English), Poem writing (Malayalam, Hindi and English), Story writing (Malayalam, Hindi and English), Cartoon, Pencil drawing, Painting, Collage, Clay Modelling, Film review (English and Malayalam), Script writing Documentary and Photography.
- 5. Fine arts manual 2016-17 based on the Kannur University guidelines was approved.
- 6. Teachers' duty list was approved.
- 7. It was decided to prepare separate entry forms for participants (off stage and on stage) and give to the students.
- 8. It was decided to entrust union members to conduct Fine arts programmes.
- 9. Duty of dividing students into groups was assigned to the Union.

Navajyothi College, Cherupuzha *Fine Arts 2016-17*

Entry Form for Participants (Off Stage items)

Group Name: Leaders 1.

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SI. No	Name (Write in Capital letters)	Chest No.	Malayalam	Hindi	English	Malayalam	Hindi	English	Malayalam	Hindi	English	Cartoon	Pencil Drawing	Painting	Collage	Clay modelling	Film Reviev Malayalam	Film Review English	Script Writing (Documentary)	Photography
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Navajyothi College, Cherupuzha

Fine Arts 2016-17

Entry Form for Participants (On Stage items)

Group Name: Leaders : 1.

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SI. No	Name (Write in CAPITAL LETTERS)	Chest No.	Malayalam	Hindi	English	Malayalam	Hindi	English	Guitar	Violin	Mimicry	Mono act	Light Music	Mappilappattu	Group song	Folk song	Folk dance (single)	Oppana	Thiruvathira	Group dance Girls	Kolkkali	Skit	Mime	Drama	Street drama	Debate (Malayalam)
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NAVAJYOTHI COLLEGE Fine Arts 2016-17 RANGOLI 2K17 CONSOLIDATED ENTRY LIST

CODE NO	NAME	GROUP
	ITEM: RECITATION MA	LAYALAM
506	SHISNA KURIAKKOSE	HERALDS
105	JALNA SAJAN	CRANKX
301	AMRUTHA P	NINJAS
	RECITATION HIN	NDI
209	ANILA V JOSEPH	XANTHRONS
	RECITATION ENG	ELISH
401	SEBIN PHILIP	MAVERICKS
207	BASIL BABU	XANTHRONS
504	CAROLIN MARIYA	HERALDS
503	JESLIN MARIYA	HERALDS
102	TONY TOMY	CRANKX
	ELOCUTION MALAY	YALAM
202	VISHNU BALAKRISHNAN	XANTHRONS
204	PRINCE TONY	XANTHRONS
207	BASIL BABU	XANTHRONS
306	JITHIN MA	NINJAS
307	AJAY MOHANAN	NINJAS
402	SHIJINA S	MAVERICKS
403	JUSTEENA ABRAHAM	MAVERICKS
404	JOE ANTO	MAVERICKS
409	SACHIN	MAVERICKS
	ELOCUTION ENG	LISH
401	SEBIN PHILIP	MAVERICKS
207	BASIL BABU	XANTHRONS
208	JOBIN JOSEPH	XANTHRONS
	ELOCUTION HIN	NDI
104	RONY K J	CRANKX
302	ANEENA KORA	NINJAS
	MIMICRY	
505	JOEL	HERALDS
303	DILEEP KUMAR	NINJAS
203	VISHNU RAJ	XANTHRONS

	MONO ACT	
206	SHEENU BABY	XANTHRONS
501	ANJU VARGHESE	HERALDS
502	RAGUL PR	HERALDS
103	ASWATHY K V	CRANKX
304	JITHIN JANARDHANAN	NINJAS
305	ANSMARIYA SABU	NINJAS
405	EMMANUAL P J	MAVERICKS
	LIGHT MUSIC	C
205	KEVIN THOMAS JOY	XANTHRONS
305	ANSMARIYA SABU	NINJAS
301	AMRUTHA P	NINJAS
308	ВЕТТУ	NINJAS
309	FINCY KURUVILA	NINJAS
406	ABIN MATHEW	MAVERICKS
	FOLK SONG	
FS1	MABLE TERESA & TEAM	XANTHRONS
FS2	SHILPA SURESH & TEAM	CRANKX
FS3	JINTO &TEAM	MAVERICKS
FS4	AMRUTHA P & TEAM	NINJAS
	MAPPILAPPAT	TU
201	SHAMEER K M	XANTHRONS
407	HASEENA SALEESH	MAVERICKS
	PATRIOTIC SOI	NG
PS 1	SHAMEER K M & TEAM	XANTHRONS
PS 2	ANNAMMA THOMAS	MAVERICKS
PS 3	FINCY KURUVILA	NINJAS
PS 4	AMRUTHA	HERALDS
PS 5	JOSNA SIRIAC	CRANKX
	DEABTE MALAYA	ALAM
DB 1	SYAMKRISHNA DAYAL & FREDIN SEBASTIAN	XANTHRONS
DB 2	PRINCE MATHEW & SHYAM SEBASTIAN	CRANKX
DB 3	JITHIN M A & AJAY MOHAN	NINJAS
DB 4	SEBIN PHILIP & ABIN MATHEW	MAVERICKS
	STREET DRAM	1A
SD 1	VISHNU K BALAN & TEAM	NINJAS

	FOLK DANC	E						
408	ANSHU TOM	MAVERICKS						
101	SWARNA V JOBY	CRANKX						
501	ANJU VARGHESE	HERALDS						
	THIRUVATHIRA							
TK 1	VIDYA K V & TEAM	XANTHRONS						
TK 2	ANSHU TOM & TEAM	MAVERICKS						
TK 3	MIDHUNA MOHANAN	CRANKX						
TK 4	ANJU & TEAM	HERALDS						
TK 5	SNEHA & TEAM	NINJAS						
	KOLKKALI	•						
K 1	SHIYAS & TEAM	MAVERICKS						
K 2	RAHUL M & TEAM	NINJAS						
К3	VISHNURAJ & TEAM	XANTHRONS						
	GROUP DAN	CE						
GD 1	MANEESHA & TEAM	NINJAS						
GD 2	JOSNA JOSHY & TEAM	XANTHRONS						
GD 3	SWARNA V JOBY & TEAM	CRANKX						
	OPPANA	•						
01	SHERIN THOMAS & TEAM	XANTHRONS						
02	SHILPA K C & TEAM	MAVERICKS						
03	HARITHA & TEAM	HERALDS						
04	SREELAKSHMI & TEAM	NINJAS						
	MIME							
M 1	ANOOP & TEAM	NINJAS						
M 2	SHAMEER K M & TEAM	XANTHRONS						
M 3	ARJUN P & TEAM	CRANKX						
	GROUP SON	IG						
GS 1	SNEHA TOM & TEAM	XANTHRONS						
GS 2	FINCY KURUVILA & TEAM	NINJAS						
GS 3	SHISNA KURIAKKOSE & TEAM	HERALDS						
GS 4	ELBIN & TEAM	MAVERICKS						
GS 5	ARJUN P & TEAM	CRANKX						
	SKIT							
S 1	AMAL JOHNSON & TEAM	MAVERICKS						
S 2	SHYAM SEBASTIAN & TEAM	CRANKX						
S 3	EBI JOSE & TEAM	XANTHRONS						
	DRAMA							
D 1	SHAHAS & TEAM	MAVERICKS						
D 2	ARJUN P & TEAM	CRANKX						

Navajyothi College Cherupuzha

Fine Arts Manual 2016-17

Off stage Items and Rules

Writing: Essay, short story and poem	Separate competitions in Malayalam, English and Hindi languages. In each language maximum 3 participants from one group. Maximum time 2 hours.
Cartoon, painting, pencil drawing, clay modelling	Maximum time 2 hours after giving the subject. Canvas and clay will be provided. Other painting tools should be brought by the participants. Maximum 3 participants from one group.
collage	Maximum time 2 hours after giving the subject. Maximum 1 participant from one group. Participants should bring necessary materials except chart paper for collage.
Film review	Separate competitions in Malayalam and English. Based on a film/short film shown by the committee. Film language may be different from the medium of writing. Maximum time 1.30 hours. Maximum 3 participants from one group in each language.
Script writing (Malayalam)	Maximum time 2 hours. Maximum 3 participants from a group.
Photography	Maximum 3 students from each group. Camera should be brought by the participants. Only Mobile camera is allowed. Time and subject will be decided by the committee.

Point system	Individual	Group
First	5	10
Second	3	7
Third	1	5
Negative mark (for not attending)	1	2

All the above stated rules are designed to ensure smooth and healthy conduct of the programs. Please feel free to contact the concerned committee for your further clarification, if any. In case of any dispute regarding the programs, the final authority will be the Arts committee headed by the Principal.

Navajyothi College Cherupuzha

Fine Arts Manual 2016-17

On stage Items and Rules

Recitation	Separate competitions in Malayalam, English and Hindi languages. Maximum 3 participants from each group in each language.
Elocution	Separate competitions in Malayalam, English and Hindi languages. In each language maximum 3 participants from one group. Maximum time 5 minutes. Subjects will be given before 10 minutes.
Instrumental music	Violin and guitar. 3 participants from each group. Maximum time 10 minutes.
Mimicry	Maximum 3 participants from each group. Maximum time 5 minutes.
Mono act	Maximum 3 participants from each group. Maximum time 5 minutes.
Light music	Maximum 3 participants from each group. Maximum time 5 minutes. No chorus allowed. Film songs are not allowed.
Mappilappaattu (individual)	Maximum time 5 minutes. Maximum 3 participants from each group. Traditional or modern songs can be used. Film songs should not be used.
Group song (Indian)	One team of 8 participants from each group. Maximum time 10 minutes. Musical instruments, if any, should be used by the team members only. Film songs are not allowed. Dress style, make up, ornaments and movements are not important but the quality of the song.
Folk song Malayalam	One team of 6 participants from each group. Maximum time 10 minutes. Dress style, make up, ornaments and movements are not important. Modern and electronic musical instruments are not allowed. Film songs are not allowed.
Folk dance (single)	Maximum 3 participants from each group. Maximum Time 5 minutes. Maximum 5 persons can assist the participant.
Oppana (girls only)	One team of 9 participants from each group. Maximum time 10 minutes. No background singers and instruments are allowed. Participants should sing themselves.

Thiruvathira	One team of 10 participants from each group. 8 students for dancing and 2 for singing. All should be in uniform dress code. Maximum time 10 minutes. Should be in traditional form of the dance. No other musical instruments are allowed except "kuzhiththaalam" (കുഴിത്താളം).
Group dance (girls)	One team of 8 participants from each group. Maximum time 10 minutes.
Kolkkali	One team of 8 participants from each group. Maximum time 10 minutes. Should be in the traditional form of kolkkali.
Skit	One team of 6 participants from each group. Maximum time 10 minutes. Libellous/ Defamatory statements, indecent remarks and character assassination should be avoided. Use harmless humour only. Theme, acting, stage settings etc. will be evaluated.
Mime	One team of 6 participants from each group. Maximum time 5 minutes. Use only non-verbal methods of communication. Don't utter any sounds by opening mouth. Don't exit stage during the performance.
Drama (Malayalam)	One team of 9 participants from each group. Maximum 30 minutes for staging, 30 minutes for stage setting and 30 minutes to empty the stage. Recorded dialogues should not be used.
Street drama (Malayalam)	One team of 8 participants from each group. Maximum 20 minutes. Should be presented in a street like setting arranged by the organisers, other than the stage.
Debate (Malayalam)	One team of 2 members from each group. One student has to speak for the subject and the second student has to speak against the subject. Subjects will be given before 15 minutes. Time will be decided by the judges.

Point system	Individual	Group
First	5	10
Second	3	7
Third	1	5
Negative mark (for not attending)	1	2

All the above stated rules are designed to ensure smooth and healthy conduct of the programs. Please feel free to contact the concerned committee for your further clarification, if any. In case of any dispute regarding the programs, the final authority will be the Arts committee headed by the Principal.

Navajyothi College Cherupuzha

Fine Arts 2016-17

Schedule for Off Stage Items

Date	Time	Items
02/1/2017, Monday	1.30 pm – 3.30 pm	 Poem Writing Hindi Script Writing Documentary (Mal) Story Writing English
03/1/2017, Tuesday	1.30 pm – 3.30 pm	 Essay Writing Hindi Story Wring Malayalam Photography
	1.30 pm – 3 pm	4. Painting
04/1/2017, Wednesday	1.30 pm – 3 pm	Film Review English Story Writing Hindi
	1.30 pm – 3.30 pm	3. Film Review Malayalam 4. Poem Writing Malayalam
05/1/2017, Thursday	10.30 am – 12.30 pm	 Pencil Drawing Poem Writing English
	1.30 pm – 3.30 pm	3. Essay Writing Malayalam4. Cartoon5. Collage
06/1/2017, Friday	1.30 pm – 3.30 pm	 Essay Writing English Clay modelling

Navajyothi College, Cherupuzha Fine Arts 2016-2017 **Duty For Teachers**

Stage Duty

Main Stage : Mr. Eby Jose P, Mr. Jince John & Ms. Aleena Baby Sub Stage 1 : Mr. Akhil P & Ms. Manjusha K B

Sub Stage 2. : Mr. Joshy Sebastian & Ms. Ritty K C

List of Judges

Slo. No	Item	Name of Judges
1	Recitation Malayalam	1. Mr. Rajeev P G 2. Ms. Rajitha K 3. Ms. Jaimol M T
2	Recitation English	 Ms. Valsamma Sebastian Ms. Ritty K C Mr. Jince John
3	Recitation Hindi	 Ms. Manjusha K B Ms. Jeena P B Mr. Jince John
4	Elocution Malayalam	1. Mr. Rajeev P G 2. Ms. Rajitha K 3. Ms. Jaimol M T
5	Elocution English	 Ms. Valsamma Sebastian Ms. Ritty K C Mr. Jince John
6	Elocution Hindi	1. Ms. Manjusha K B 2. Ms. Jeena P B 3. Mr. Jince John
7	Mimicry	1. Ms. Jeena P.B 2. Mr. Geo Thomas 3. Mr. Jince John
8	Mono Act	1. Mr. Ragesh K V 2. Mr. Geo Thomas 3. Ms. Ans
9	Light Music	1. Mr. Shijo Jose 2. Mr. Rajeev P G 3. Mr. Aney Suphalamma
10	Mappilapaatt	1. Mr. Shijo Jose 2. Mr. Rajeev P G 3. Mr. Aney Suphalamma
11	Group Song	1. Ms. Simna Simon 2. Ms. Smrithi T.V 3. Ms. Manju K Jose

12	Folk Song	 Ms. Jaimol M.T. Ms. Simna Simon Ms. Rajitha K
13	Folk Dance	 Ms. Aney Suphalamma Ms. Valsamma Sebastian Ms. Ans
14	Oppana	 Sr. Rosily MSMI Ms. Aleena Baby Ms. Jaimol M T
15	Thiruvathira	 Ms. Aney Suphalamma Ms Simna Simon Sr. Rosily MSMI
16	Group Dance	 Ms. Aleena Baby Ms. Manjusha K B Ms. Jaimol M.T
17	Kolkkali	 Mr. Mathew M.J. Mr. Ragesh K.V Ms. Manju K Jose
18	Skit	1. Mr. Mathew M J 2. Mr. Ragesh K V 3. Ms. Manju K Jose
19	Mime	 Mr. Jince John Mr. Geo Thomas Mr. Joshy Sebastian
20	Drama	1. Mr. Rajeev P G 2. Mr. Geo Thomas 3. Mr. Mathew M J
21	Street Drama	1. Mr. Rajeev P G 2. Mr. Priyesh Kumar P V 3. Ms. Manjusha K.B
22	Patriotic Song	 Ms. Shijo Jose Ms. Ans Ms. Simna Simon
23	Debate Malayalam	1. Mr. Rajeev P G 2. Ms. Rajitha K 3. Sr. Rosily MSMI